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NWMSU, MWSC

Will they be one?

NWMSU is dying.

At least that's how the *Griffin News*, Missouri Western College's student newspaper, portrays our university.

In an editorial on the lack of sports competition between the schools, the staff said, "The administration at that big dying university to the north must feel it has a lot to fear from the little commuter college down south."

They concluded by saying, "If NWMSU continues to cut athletic programs, and NWMSU enrollment declines as rapidly as indebtedness at that college increases, MWSC will have to give up negotiations. That northern shell people long ago called a university won't be any competition, in anything."

Although we are not competing in sports, there is competition between the institutions. With only 40 miles separating the schools, they compete for student enrollment and program offerings.

Mrs. Lela Bell, a member of the Coordinating Board for Higher Education in Missouri, spoke of the two schools' competitiveness during her commencement speech a month ago at the University.

"It is a fact," Bell said, "that there will be fewer persons entering the college age bracket... the problem is even worse in the 19 counties served by NWMSU. Each of the rural counties is losing population... Missouri Western and NWMSU must compete for the same students, and offer unnecessarily too many of the same degrees and courses. That kind of competition is wrong, and devastating to the taxpayer."

Bell suggested that with the cooperation of administrators, Boards of Regents, faculty and students, a regional university with two campuses (a residential campus in Maryville and a commuter campus in St. Joseph) could be established to save the economic struggle of both state institutions.

With the declining enrollment, Bell feels certain that something must be done soon to help alleviate the problem. "It will be impossible for the schools to go on in the way they're going."

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Photo by Jim MacNeil

NOTES

MEETING FOR PROSPECTIVE SWIMMERS

All men and women interested in a competitive swim club are invited to an organizational meeting on Sept. 18 at 4 p.m. in Lamkin Gym.

ARCHERY AND FENCING CLUB MEETS

A meeting for all students interested in joining Archery or Fencing Club will be held this Thursday in Martindale Gym. For further information, contact Dorothy Walker in MG 207 or call ext. 1302.

PARENTS' DAY SCHEDULED FOR NEXT SATURDAY

An estimated 500-600 parents will attend Parents Day on Sat. Sept. 23. Invitations were sent to the parents of approximately 3,600 undergraduate students.

Registration will begin at 9 a.m. with a full day of activities planned.

"Gospel Road" shows

New Covenant Campus Fellowship will be showing the film "Gospel Road," starring Johnny Cash, on Sept. 16 at 6:30 p.m. The movie is open to the public with no admission charged, however a free-will donation will be requested at the door.

YEARBOOK PORTRAITS

Friday Sept. 15 will be the final day for individual yearbook portraits. For an appointment, contact a Tower staff member in McCracken Hall or phone ext. 1224. All pictures will be taken in Hawkins Hall (Harambee House).

Thursday, Sept. 14 will be the final day for group shots.

Enrollment drops for year

An increase in freshman enrollment and a decline in total student count mark enrollment figures for the fall semester according to Dr. John Mees, vice-president for student development.

Freshman enrollment from the University's 19-county Northwest Missouri service district totals 571, compared to 551 students who enrolled from the same area last fall as freshmen.

"We are pleased that our in-district freshman enrollment is up," said Dr. Mees. "We see it as an indication of our growing service role to the region and the growing acceptance of those services."

However, total enrollment is 4,174, 189 fewer than last year. Dr. Mees stated that the decline in enrollment resulted primarily from two basic causes: fewer junior college graduates are continuing their education.

However, total enrollment is 4, 174, 189 fewer than last year. Dr. Mees stated that the decline in enrollment resulted primarily from two basic causes: higher academic standards at the University, and fewer junior college graduates are

continuing their education.

During the 1977-78 school year, NWMSU suspended 401 students for academic reasons, compared to 197 suspended the preceding year. Dr. George English, vice-president for academic affairs said "We take the position that unless students meet acceptable standards, we will counsel them to drop out of school for at least one semester or until they are properly motivated toward achievement. Our primary objective is to produce high quality academic achievement equal to the growing demand of an ever more complex society."

Enrollment breakdown includes 3,530 undergraduate students with an average of 15.05 credit hours per student. There are 1,263 freshmen, 834 sophomores, 599 juniors, and 834 seniors.

According to Dr. Mees, the future enrollment looks even better. There are programs being formed for better retainment of students which include identification of students who have problems that might cause them to leave school, referring them to someone for help, and follow-up procedures.



Big and beautiful describes the eight-hitch team of Anheuser-Busch Clydesdales which visited Maryville Monday afternoon as part of Horse Tradin' Days. Averaging 2,300 pounds each and standing between 17 and 19 hands high, the eight match geldings pulled the three and half ton wagon through the streets lined with area residents and students. Since the Clydesdales brought a bit of nostalgia to Maryville the Missourian takes a look into the past in it's centerspread.

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Going Greek Rushing towards pledgeship

by Lori Atkins

From rushees to bids to pledgeships. No, it's not the town auction. It's merely the Greek-letter fraternities participating in their rush activities to gain new members.

The six campus fraternities, Alpha Kappa Lambda, Delta Chi, Delta Sigma Phi, Phi Sigma Epsilon, Sigma Tau Gamma and Tau Kappa Epsilon, officially began their rush activities Sept. 4.

The Interfraternity Council (IFC), a council consisting of representatives from each fraternity, governs the groups and regulates the techniques used during rush.

The first two weeks of rush are open, with fraternities meeting interested independent men and showing them what they have to offer. Techniques used must comply with the rules established by the faculty of the University.

"Rush is basically the same in every fraternity," said Sam Wharton, president of AKL. "Parties are held in the houses to meet the guys who may be interested in joining. We answer questions and get to know the people."

The final two weeks are "Smokers," with each fraternity receiving one night on a rotating basis. On this night, one

fraternity is in the spotlight. The other groups observe quiet hours at this time, in which they are not allowed to talk to anyone participating in rush.

"It's just a good time; a time that they will look back on and laugh about."

Before selecting new members, the fraternities compile a list of those eligible for membership. A 1.75 GPA is required, and the student must have at least nine credit hours. Other factors considered at this time are the student's personality, his compatibility with the other members, whether he likes the group's lifestyle and if he will contribute to the group and be involved in extra-curricular activities.

The fraternities hold private meetings at the end of the four-week period to select students they would like to join their fraternities. Results of these votes are

turned in to Irene Huk, director of student activities.

Cards are then distributed to those rushees receiving fraternity offers, and the students must approve or reject these bids.

Pledgeships then begin, with those who have received bids learning more about the fraternity they have selected.

"Pledgeships usually take eight to 10 weeks," explained Delta Chi President Greg Whitaker. "They clean up the house, work at parties and things like that."

Are there any initiation procedures? "We don't make them do anything that you always hear about—just the usual things," Whitaker said.

"They come by the house to meet the members," said TKE President Tom Mussallem. "They have the same benefits others do, except for a few of the privileges."

The functions we have them do vary slightly from time to time," he added. "A committee is selected to decide what the new members will do, and then the chapter votes on it."

"It's just a good time; a time that they will look back and reflect on and laugh about," he said.

Phi Sigs receive national award

Nu chapter of Phi Sigma Epsilon fraternity has been awarded the fraternity's National Efficiency Trophy.

The honor came in mid-August in Kansas City with chapter members Mark Burnsides, president, and Joe Meyer, treasurer, accepting the trophy.

The traveling trophy is presented annually to the Phi Sigma Epsilon chapter that excels nationally in operation efficiency during the academic year. It was the third time the Nu Chapter had won the trophy, making it the permanent possession of the Chapter in the past 15 years.

"There's no doubt in my mind we worked hard and deserve it," said Burnsides. "It's quite an honor—something you strive to get."

The fraternity has hopes of another rewarding year this year. "Right now we're working on our house and doing other things so that we might bring it (the trophy) home next year," said Burnsides.

Ortman displays moods in poetry

by Janice Corder

From having her poems read to drunks to becoming Missouri's most promising poet, Doni Mollus Ortman has come a long way.

"My father owns a bar," the University senior laughed, "and he used to read my poems to the drunks in the bar when I was about fourth or fifth grade."

Recently Ortman was selected most promising poet on the basis of five original poems. Three of her selections, *Epitaph*, *Autumn* and *Potato Secrets*, will be included in the Laine-Evans publication for Missouri's woman writers, *Word of Mouth*. *Epitaph* won her the top award and \$25 prize money.

Ortman, 20, a comprehensive English major from St. Joseph, is married to business graduate student, Charles Ortman.

"Trying to do three things at once—marriage, school, and working—you don't have time to just stop and breathe," she said.

Despite sometimes feeling like "butter spread over too much bread," Ortman still had time to win the state award.

Earlier this summer Ortman had *Autumn* published in the *National Anthology College Poetry Review* and in *Pegasus*. She was also a member of the *Envy's Sting* staff, a University publication.

Interested in writing since the third grade, Ortman believes she's written "upwards of a thousand poems but people have only seen a couple of hundred."

"I'm always kind of shy about letting people read stuff before I'm satisfied with it," she added.

Ortman sees poets as a little different from others.

"Poets are just weird—at least the few I know. I think poets have a different way of looking at things," she said.

Observing that poets are often depressed, Ortman confessed, "I'm pretty

moody. I write my best stuff when I'm down."

On the other hand, the poet believes she wrote her lightest poem when very angry.

"The mood you're in doesn't necessarily become the mood of the poem," she said.

Poetry doesn't just come while in a down mood or certain settings according to Ortman.

"I've written poems on restaurant napkins and once I even wrote one on the back of an ice cream wrapper," she said.

"I also write a lot in class when I get bored."

Ortman hopes to go on to get a doctorate and teach creative writing at a college level.

With several published poems and the title of Missouri's most promising poet behind her, Ortman seems to be proving herself.

"I think poetry is being willing to deal with the truth," she said, "to examine yourself no matter how bad it is."

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Freshman class to elect Senate representatives

Elections for three freshmen representatives to Student Senate will be held Sept. 19 in the Student Union Building.

One freshmen class president and two senators will be chosen to represent the 1,263 class members.

Deleted from the ballot was an opening for off-campus senator left vacant by the resignation of Tom Perry. Due to conflict in the constitution, Senate decided to postpone this election until further discussion on the matter.

According to the constitution, there must be one off-campus representative per 300 students. As it stands now, there are three

off-campus students representing approximately 1,116 people. This leaves 216 students without a representative.

"Right now, I have to say that the

State approves funds for Lamkin renovation plans

Plans for the renovation of Lamkin Gym have put an end to the hopes for a new sports facility.

According to Student Senate President Darrell Zellers, economics and declining enrollment are reasons for the renovation decision.

off-campus students are the least represented," said Roger Scarbrough, off-campus senator. "I can't see shutting them out by not electing another representative."

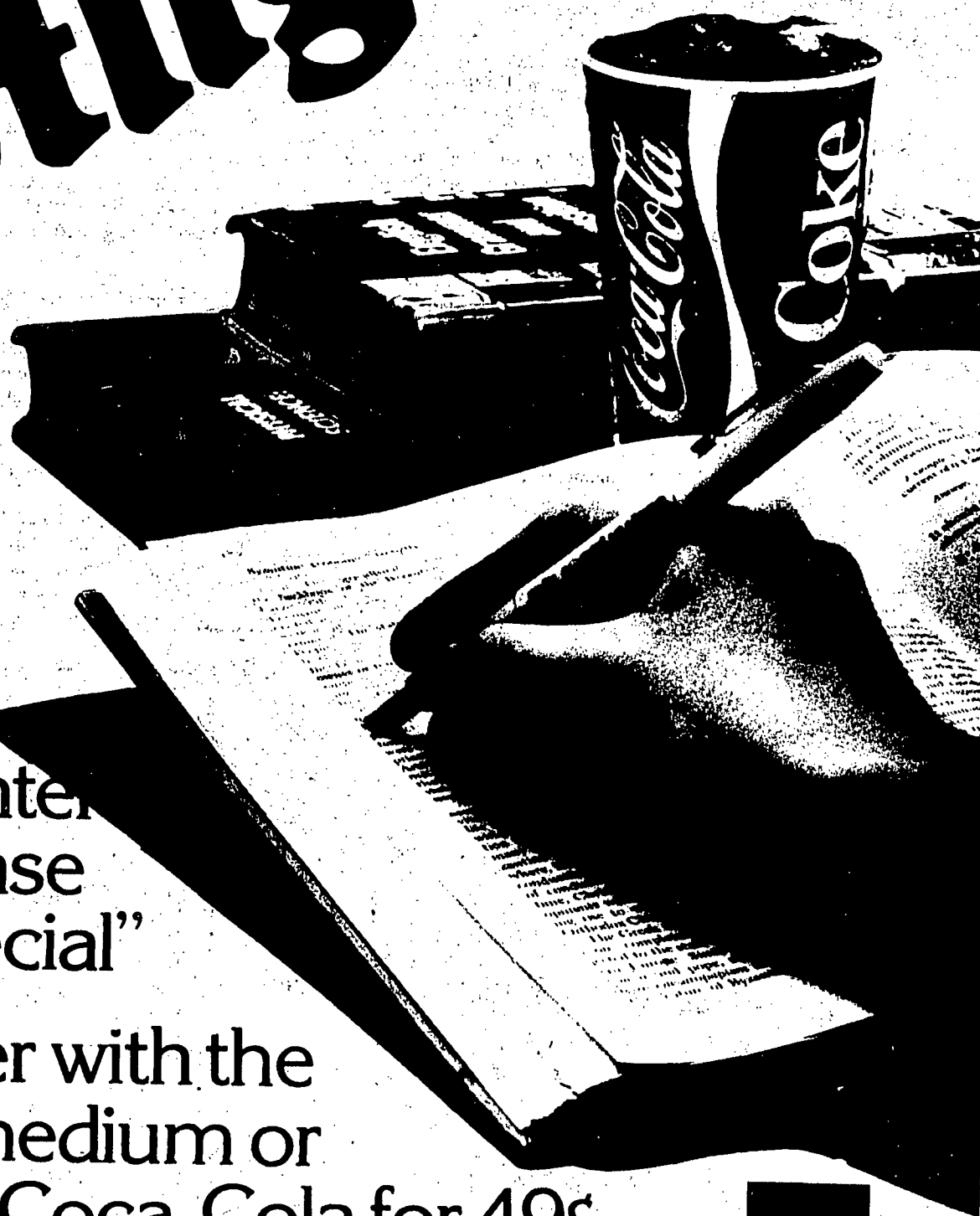
However, Senate President Darrell Zellers does not agree. Zellers believes that if the representation of off-campus is going to be changed, then the entire class representation must also be realigned.

The Missouri State Legislature has appropriated \$50,000 for the remodeling fund, believing it would be more economical to renovate rather than build a new facility. This money is being used to hire architects for evaluation of the condition of the gym and to draw up

blueprints.

Priorities for the renovation of Lamkin Gym are a new swimming pool and more racketball courts. The building of a new swimming pool would allow the Bearkitten and Bearcat swimmers to become competitive in their conference.

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Two competing schools advance toward cooperation

continued from page 1

Although the regional university is still a new idea, the two schools seem to be moving toward cooperation.

Two major areas of cooperation are the graduate programs offered through NWMSU on the MWSC campus and the expansion of MWSC's Reserve Officer Training Corps (ROTC) to the NWMSU campus.

"Seeking further cooperative ways" lead to the recent establishment of the graduate center on the MWSC campus, according to Dr. Leon F. Miller, dean of the NWMSU graduate school. The first off-campus graduate program began in 1970 at the Lafayette High School, St. Joseph. Better facilities at the college--the library, bigger classrooms, the health center and the student center--were the reasons for the move to the college campus.

Other factors, besides the desire for cooperation between the schools, played a part in the creation of the graduate program at MWSC.

MWSC was established as a four-year undergraduate college and isn't authorized to offer graduate credit from their own institution, according to Dr. Miller. Such authorization would come from the Missouri Coordinating Board of Higher Education and, so far, they are convinced that it would be more feasible for NWMSU to serve as the "mother" institution for the MWSC program.

Dr. Miller seems to agree with their decision.

The 23-year NWMSU graduate program is "well established" according to Dr. Miller and already has qualified instructors. Cooperation between the schools, opposed to two separate programs, "prevents duplication of programs," said Dr. Miller.

"I think it's working very well," said Dr. Miller. "The cooperation is excellent between our staff and their staff." And Miller prefers cooperation to competition.

"Selfishly, we don't want competition of enrollment in an area of decreasing population," he said.

The state seems to agree--at least for this year. They are funding \$50,000 during the 1978-79 academic year to get the program started, according to University Treasurer Don Henry. Costs, estimated at \$90,000 by NWMSU, include the faculty salaries and fringe benefits, administrative costs, and rental of the MWSC facilities (NWMSU is paying \$6.32 per student credit hour for utility costs and maintenance of the MWSC facilities). But help the question in my mind is will they continue to fund it?" asked Henry.

The ROTC cross-enrollment program, on the other hand, is funded each year by the United States Army with NWMSU and MWSC providing a "small but adequate" budget, according to Major Robert Sauve, military science department. Control of the army-provided budget lies with MWSC, who serves as the host campus for the NWMSU program.

"Within a 60-mile radius, there is only one host institution," said Major Sauve.

The army follows this policy for economical reasons, believing it prevents duplication of expensive equipment and personnel. Five more employees--a supply technician, a government secretary, an admin sergeant and two more officers--would be needed if NWMSU was to set up an independent ROTC program.

By establishing a cooperative program, Sauve believes "We are just getting a little more work out of the same number of people."

Bell and the rest of the board are in the process of computing on Master Plan III, which will outline the board's plans for the next five years. If approved on Sept. 25, the plan calls to meet with the Coordinating Board to discuss what direction the two schools should take to serve

efficiently the educational needs of Northwest Missouri.

Everett Brown, fifth district representative, declined to take a stand on the issue, but said he would be "interested in the recommendation from the Coordinating Board, since they are the instrument which all colleges and universities in Missouri are working through."

President M.O. Looney of Missouri Western, advocates flexibility to meet the students needs. "If there's a need and the expertise for cooperate programs between the two schools, they will be considered," he said.

NWMSU President Owens considers three possibilities to save the taxpayer's money.

"We have one of the finest computer programs in the state," he said. "It would be possible to extend our program to Missouri Western, thus cutting back on computer duplication."

Another suggestion President Owens made is to utilize the talents of faculty from both schools. If all the students could be enrolled in one of the college classes, the other instructor would be free to teach something else.

The third suggestion is program concentration. Missouri Western could concentrate on a two-year program and NWMSU could continue the four year courses.

This possibility of academic cooperation between the two schools, seems to be replacing the old competitiveness, at least at NWMSU. Major Sauve is one who believes there are other "potential areas for cooperation." He declined to elaborate, saying he was "way over his head" because that kind of decision would have to be made by the administrations of the schools.

President Owens says he will wait and see "how the Coordinating Board sees us serving Missouri" before any further decisions are made.

MWSC seeks sports rival

Missouri Western State College wants a rival.

The *Griffon News* (Aug. 25 issue) expressed a desire to compete with the Bearcats in athletic events.

They stated NWMSU would seem to be their most logical rival but competition was blocked by someone here.

In the article the NWMSU administration said membership in different athletic organizations was one reason no rivalry exists. NWMSU belongs to the National Collegiate Athletic Association

(NCAA) while Missouri Western is a member of the National Association of Intercollegiate Athletics (NAIA). Regardless of their different affiliations both schools compete with Fort Hayes, Pittsburg State and William Jewell, all NAIA members.

Athletic Director Richard Flanagan responded to the article by saying "the person knew a little about what he was talking about."

Last spring a vote was taken in the NWMSU athletic department and was unanimous for the two schools to compete.

"The decision is above this office here," said Flanagan. "Our administration must have some reason not to allow it that I don't know about."

Dr. John Mees gave several reasons why games aren't scheduled between the two schools.

Flanagan believes competition between the two schools would be good.

"Fierce rivalry doesn't do anything but make people stronger, it's been proven in history," he said. "It will also help unify our student body and we can handle any problems that might arise."

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Traditions steadfast after 72 years

"If a college can be said to have grown from a seed, then the seed of the Northwest Missouri State College was sown on Jan. 9, 1874, when J. E. Cadle of Livingston County introduced 'an act to establish a Normal (teacher education) School in Northwest Missouri,'" wrote Mattie Dykes in *Behind the Birches*.

That tiny seed, planted over a hundred years ago, took root in the farming community of Maryville. For 31 years, the townfolk banded together and waged a campaign to bring a state Normal School to their town. Finally, in 1905, their dream became a reality; the Board of Regents purchased 86 1/2 acres for \$31,327. On this land was the old Seminary Building, which would be used as classrooms, and the Thomas Gaunt Home, later to become the home of the school's presidents.

Having taken root, the plant began to flourish.

On June 13, 1906, the first president, Frank Deerwester, addressed the first class of the Normal School: "You are men and women and know what is expected of you; you have come to Maryville to work."

Until the old Seminary was ready for use on Sept. 6, 1906, classes were held at the high school and in other downtown buildings.

The Seminary was used until it was torn down in 1925. The bricks were saved and made use of in the building of the Industrial Arts building and the remodeling of the power and heating plant.

The first 212 students would be expected to attend classes from 7:30 a.m. to 12:35 p.m. six days a week and attend chapel exercises daily at the Methodist Church.

It was two years later, on Oct. 12, 1907, that the cornerstone for Academic Hall (now the Administration building) was laid. More than 10,000 were present to witness the memorable event.

Once ready to construct the building, contractors faced problem after problem. But finally, on Oct. 3, 1910, Academic Hall opened its doors and the process of learning, planned so many years before, continued.

Soon after the Normal School was built, providing appropriate housing became a problem. In an effort to abate these problems, the school advertised for rooming places requiring light housekeeping. Alice R. Perrin, who became dean of women in 1911, appealed to private homes to provide living quarters for students.

In 1915, plans for a women's dormitory, accommodating 50 students, began, but were terminated before the building was started.

In Feb., 1923, 'Residence Hall' was completed, housing 192 women.

Trouble with men's housing began when the Normal School moved into Academic Hall. Aside from adding beds, little was done to transform the building into a dormitory.

In 1925, the old Seminary building was razed and nothing else was done about men's accommodations until 1938, when a type of work-study was available. President Uel Lamkin proposed training some young men on campus, and in return, they would build eight houses on a men's quadrangle. Under the program, 110 men from 18 to 24, who could qualify for employment, came to the campus for training. Each student was paid \$28.80 per month, and he paid \$19.80 for room and board, medical expenses, library fees, book rental, locker fees and activity privileges. At the end of the program, four new dormitories were completed, each housing 32 men.

Buildings and dorms were not the only changes seen on the campus.

When the Normal School began operation, tuition costs were \$6 a term, with a \$2 library fee.

Boarding houses were also low-priced. Students had to pay \$3 a week for room and board.

Throughout the 72 years of NWMSU, several traditions have remained.

The traditional Walkout Day originated on Oct. 22, 1915. Secretly planned, the event began at 8 a.m. and 208 of the 300 students walked out of class and headed to a pre-planned picnic. Though back in '22, students left class at their own risk, it has now become a recognized event.

The anonymous Stroller took his first stroll through campus in 1918. Attempts made to ban the Stroller from campus caused fervent protest in his early campus years.

The school colors and mascot were a matter of controversy in the first decade of the Normal School. In 1906, red and white were decided upon as the school colors, but it was soon discovered that Maryville High School's colors were also red and white. So in 1910, the Normal School changed its colors to green and white.

A mascot was not selected until 1916 when an opposing coach made the comment that the "Normals" fought like Bearcats. And so it has remained, but not without difficulty. Some of the coaches wanted to see the "Bearcats" renamed the "Wildcats" and black added to the school colors. Both propositions were defeated by the Student Senate, alumni and student body.

An early companion of the Normal School, was "The College Dog," Mike. Mike was a stray dog who wandered onto campus and soon became an accepted friend to all. He attended classes and football games, draped in a green and white blanket.

It was on an agricultural field trip that Mike met his end. The Ag students were spraying bushes and Mike licked some of the poison from them and died on May 15, 1917. A marble monument is located near the east entrance of the Administration Building.

The rustic bridge, located near College Pond, also bears a tradition begun somewhere around 1921. According to tradition, no girl can call herself a true coed unless she has been kissed on the bridge before the first snowfall of winter.

The University is made up of traditions, each one generating a special memory in the history of NWMSU.



A. J. Cauffield



Nell Hudson



George H. Colbert



Alice R. Perrin



Olive S. DeLuce



Homer T. Phillips



Years ago, students and faculty traveled this dirt road which ran between what is now Horace Mann and the quad.



In 1910, the Administration Building was called Academic Hall, or the Main Building.

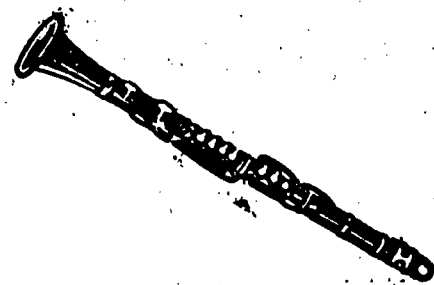
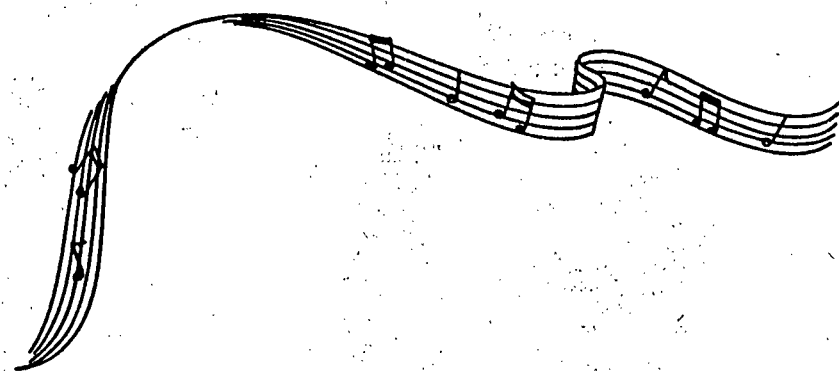
The above are a few of the faces behind the creation of NWMSU as we know it today.

Centerspread by

Barbara Alexander and Cindy Sedler.

Photos courtesy of Tom Carneal.

Jazz



is like elaborating on the changes of life.

by Yolanda Watson

"Jazz expresses the quality of the instrument, the potential of the musical and fidelity of the sound," said junior Vic Cruz, a jazz listener.

"I listen to jazz because it's good for my ears, and rich. I'm sad to see it faded away by disco."

Jazz may sometimes be hidden by the disco sounds, but NWMSU is keeping it alive with two jazz ensemble bands. They are conducted by Bill O'Hara, who replaces Earle Moss.

The bands consist of 40 students with half the members non-music majors.

"I'm an art major," said senior Bob Walkenhorst, "but I'm into jazz. It does something for me that I can't explain."

The first ensemble performance will be Nov. 14. Together with Moss, O'Hara wishes to host area high schools in a jazz festival, Feb. 3, as well as touring with the band.

Also, O'Hara plans to develop a small group of musicians with a featured soloist.

Placing the strongest emphasis on improvisation, O'Hara hopes to promote the ensemble to a professional level, by performing from the soul.

"Improvising is what jazz is all about," explained O'Hara. "Fifty percent of the music is created instantaneously and if listeners realized this, jazz would mean something to them."

As a music major, junior Susan Silvius believes jazz is the most enjoyable and interesting style of music on campus. "It's a challenge to attempt with more freedom to go in-depth," expressed Silvius.

Many students don't appreciate jazz because they may not understand it.

"I'm not used to hearing jazz, so I can't get into it," said one student. "Besides, it

makes me hyper with all the different rhythms and I like mellow music to quiet me down."

Freshman Sheryl Smith commented, "I'm not into jazz at all. I listen to soul music that I can dance to."

Maybe getting into jazz means understanding it.

"I think you really have to be intelligent to understand the message of it, and listen to it with feeling," stated Cruz.

Jazz serves a purpose for its listeners.

"Jazz does something special to me," revealed freshman Mary Hawkins. "When I listen to it, it takes me away from earth, and helps me escape my problems for a while."

"Jazz brings me closer to reality, being it's true with improvisation," commented Cruz.

"The musician improvises through feelings just as we improvise each day."

For others, jazz is mellow.

"Jazz is mellow, and I can get into it when I'm depressed," said senior Charles Walker. "Jazz lets my mind free, and helps me get away for a while."

O'Hara doesn't see jazz as being mellow.

"Mellow music to me, means it goes in one ear and out the other," O'Hara said. "This is not understanding the purpose of jazz."

Some students get into jazz because it is expressive and different.

Smiling, Silvius said, "It's a different contrast to music, with more activity. I love to perform this kind of music."

"Playing jazz is like elaborating on the changes of life," said senior Terry Griffey, music major. "Playing jazz is like coming back home, and jazz is definitely coming back," he said with a smile. . . .

Jazz quaret on campus

The Performing Arts Committee will present the St. Louis Jazz Quartet as the first of the series at NWMSU this season. The concert gets underway at 8 p.m. today (September 14) in the Charles Johnson Theater.

NWMSU students with validated activity tickets may acquire tickets free of charge at the Student Union office. The tickets will be available the evening of the concert at the Charles Johnson Theater Box office, which opens at 7:15 p.m.

The group began touring college campuses in the spring of 1971 and have appeared on campuses from New York to Alaska.

Ry Cooder explores roots of jazz

by R.K. Pore

Jazz, a relatively new musical form, is under a hundred years of age and mainly American in origin.

Jazz has taken on many disguises throughout the years and when you try to define it, you can't. Only one thing is certain--when its good, there's nothing quite as satisfying.

Like the flow of smooth, sordid notes from a moody saxophone, jazz can be ambiguous. Ry Cooder's latest album, *Jazz*, takes liberties with the uncertainty of the musical form to explore its roots and in Cooder's words from the liner notes of the album, "...to provide a thread of

alternative jazz settings to some great music that falls within the one hundred-year scope of jazz in America."

Cooder's alternative jazz settings include the music of Jelly Roll Morton, Bix Biederbecke jazz cornettist from Davenport, Iowa, music of the great vaudeville star Bert Williams, and music of the minstrel era.

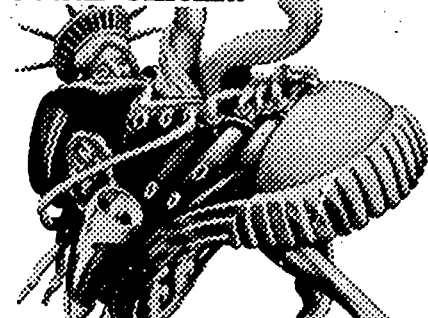
The music that Cooder plays and producer Joseph Byrd conducts and arranges on this album needs patience and little imagination from the listener because it sounds only a little like the jazz we are accustomed to hearing.

That isn't to say that *Jazz* is not a good album.

Jazz is an interesting and unusual treat for the jazz buff. Cooder again shows his versatility and musicianship and his keen appreciation of American music. The album is well produced and has enough variety to keep the listener amused and interested for 40 minutes or so.

The best numbers on the album are "Big Bad Bill is Sweet William Now," a fast moving song with a strong vocal by Cooder; "Flashes," an impressionistic number by Bix Biederbecke featuring an imaginative guitar solo by Cooder; and "The Dream," a Spanish-sounding number described as a slow drag, sedated song that was popular in whore houses in the South around 1880.

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Slick nostalgia in 'Grease'

by Ken Wilkie

In this hurried, modern lifestyle, it is sometimes necessary to take a step backwards and re-examine the past. *Grease*, now playing at the Missouri theatre, is just that mirrored reflection.

Grease is a fun-filled romp through the 1950's. Although there is no serious plot, the movie is a refreshing blend of comedy, music and choreography which provides entertainment for all ages.

Starring in the movie are John Travolta as Danny, the leader of a teenage gang, and Olivia Newton-John as Sandy, a goody-two-shoes from Australia.

Travolta brings his dancing skills from *Saturday Night Fever*, his acting skills from *Welcome Back, Kotter*, and adds his singing abilities to form an excellent portrayal of a teenager caught between his peers and the girl he loves.

Newton-John, although not an established actress,

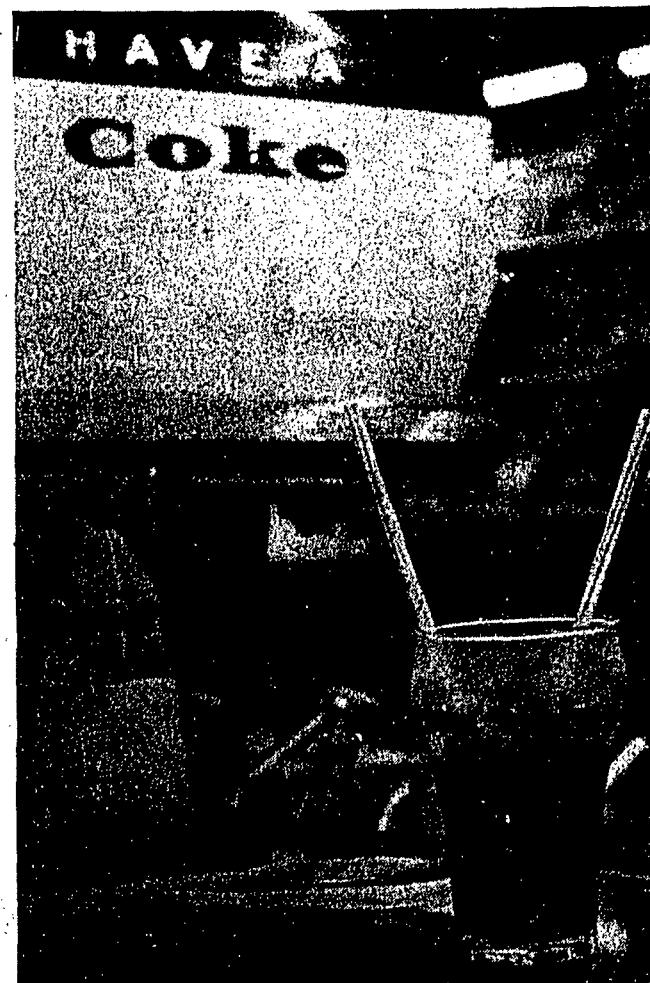
does a fairly good job as a girl struggling to keep up her sweet and innocent image and still stay close to Danny.

Excellent performances are put in by Stokard Channing as Rizzo and Jeff Conaway as Keneke.

A collaboration of Eve Arden, Sid Caesar, Alice Ghostley and Dody Goodman as the staff of Rydell High School provide comedy moments which will leave the audience laughing long after they leave the theatre.

Perhaps the biggest contribution to the movie is the music. Songs which include, "Summer Nights", "Grease Lightning", "Hopelessly Devoted", and "You're the One That I Want", all help the movie move.

Grease is an overview of the high school life as it was in the 50's and perhaps as it is today. Although there are touches of fantasy, it is an entertaining production, which makes us for at least two hours, forget about the hustle and bustle of today's world.



The nostalgia of the '50's is often brought to mind by the 'corner soda fountain.' A little more of that nostalgia will be recalled this Friday, when IRC sponsors a 50's dance.

SOCK HOP

If you look like Marilyn Monroe or have an appetite for raw goldfish, you will have a chance to show your stuff at a 50's dance on Sept. 15.

IRC is sponsoring the sock hop free of charge, which will run from 8 to 11 p.m. in the high rise cafeteria.

"We hope that everybody, including faculty, will dress up in 50's clothes all day for classes and then come to the sock hop," said Craig Archibald, social committee chairman.

Brian Wonder's 50's Machine will provide the music for the dance. Other featured highlights will be a 50's dance contest, musical beds, a bathroom stuff, a kissing booth and an Elvis Presley-Marilyn Monroe look-a-like contest.

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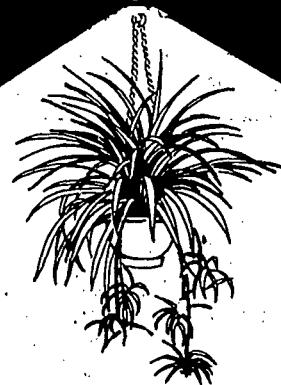
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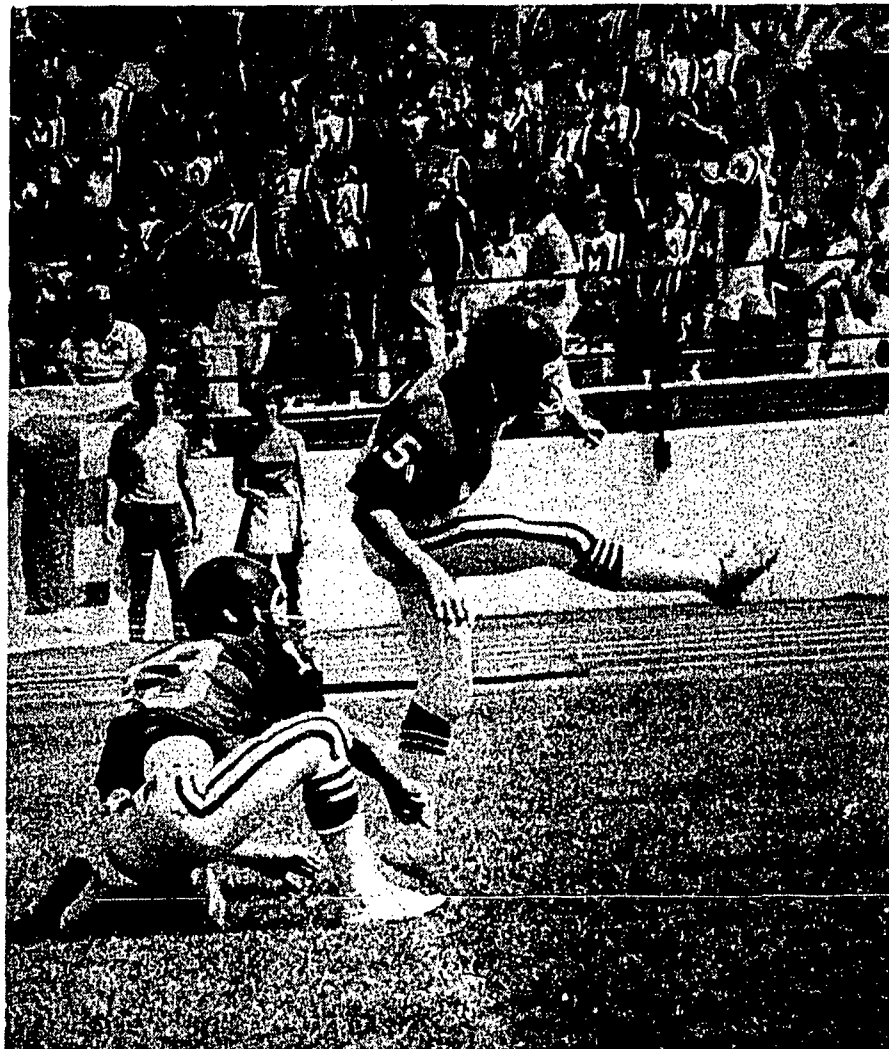
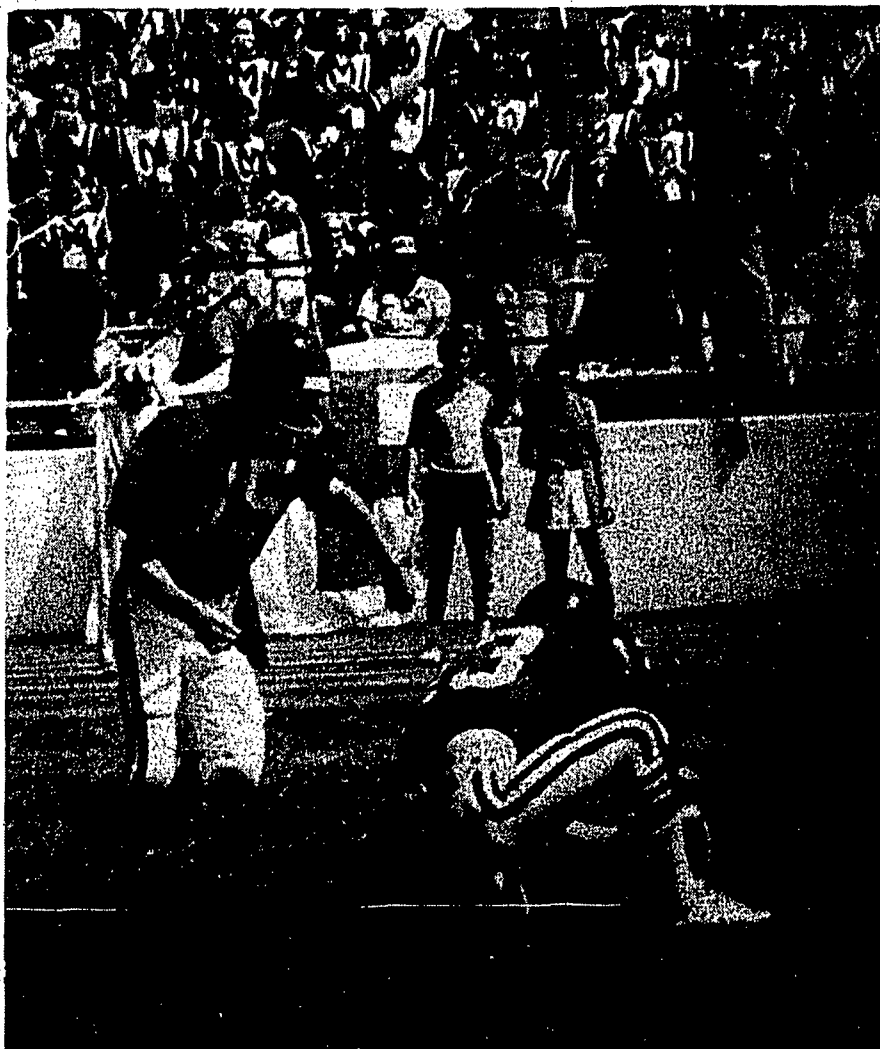
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Little big man

Record holder Shawn Geraghty concentrates on the ball and boots it toward the uprights in a field goal attempt during the Augustana

game. Geraghty, only 5'9" tall, holds the school record for the longest field goal made and most field goals in a single season.

Photos by Frank Mercer

by Doug Geer

At O'Hara High School in Kansas City he scored 54 points in a single season, kicked 10 extra points and scored one touchdown in a single game.

So far, at NWMSU, Shawn Geraghty has set the record for the longest field goal and the most field goals made in a season.

Geraghty is again returning this year as the placekicker for the 'Cats and has very high hopes for this season.

His style is different from most kickers because he kicks from the side

instead of kicking head on.

"I picked up the idea from watching Jan Stenerud when the Chiefs were in the Super Bowl playing the Vikings," Geraghty said.

Stenerud was one of the first soccer-style kickers in pro football. Geraghty admired him very much and thought he would try kicking that style.

At 5'9", weighing 136 pounds, Geraghty is the smallest man on the football squad. But this doesn't seem to bother him even though he does only the placekicking.

"I don't get in on the hitting and drills like the others," he says, "but I do a lot of practice kicking. I usually do the conditioning and warm up drills plus I kick 10 extra points, 10 field goals from the 35 yard line, 10 field goals from the 45 yard line and 10 kick offs."

Geraghty also said there isn't much difference placekicking in college than in high school except there is more publicity in college.

Will college be followed by pro football?

"I have considered the possibility of

pro football, but, it will take a great deal of hard work and the opportunity has to be there," he said.

Geraghty is optimistic about this year's football team.

"If we can put our capabilities together with our potential, we will have a good team," he said. "We are small, but quick, and if everyone does his job we will be alright."

"This includes me. I hate missing a field goal or an extra point because this is all I do and should almost be perfect at it."

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Gorillas go bananas against Bearcats

Reeling from two straight losses the football Bearcats will travel to Omaha this weekend to tangle with the Mavericks from Nebraska-Omaha.

Nebraska-Omaha brings a 2-0 record into the contest having defeated Northern Colorado 14-0 last Saturday. The last time the Bearcats and Mavs met, Nebraska-Omaha came out on top with a 45-28 victory in 1972.

This year the Mavs are led by quarterback Mike Mancuso and halfback Bobby Bass. Other standouts include wide receiver Joe Noonan and defensive back Rod Kush.

Last Saturday the 'Cats again met defeat--this time at the hands of the Gorillas of Pittsburg State. The final score was 30-10.

The 'Cats jumped out to an early 3-0 lead courtesy of a Shawn Geraghty field goal. The lead did not last long though as the Gorillas scored twice in the second quarter to take a 9-3 halftime lead into the dressing room.

The Gorillas broke the game open in the third quarter with two touchdown runs by Richard Overton. Overton scored four times during the game and gained 131 yards.

Kirk Mathews threw a 20-yard touchdown pass to Verdun Norwood in the fourth



Defensive players Mike Olerich, Al Cade and Mark Doll take a break along the sidelines. In the first two games the defense has given up 539 yards rushing.

Photo by Jim MacNeil

quarter but Overton added his fourth touchdown moments later to make the final score 30-10.

Bright spots for the 'Cats were few in numbers. Dan Montgomery continued his slow start by only picking up 61 yards rushing. Kirk Mathews threw for 154 yards including a 50-yarder to Norwood. Montgomery caught five passes for 32 yards.

'Cats start season early

While teams are battling for spots in the World Series, while fans are switching their channels to Monday Night Football and while players are anticipating the end of the season, baseball is just beginning at NWMSU--in the form of fall ball.

"Fall ball is a training program for the new, old and transfer ball players," said Coach Jim Wasem. "We use it mainly as an evaluation tool for the spring."

With 75-80 men out this year, the first two weeks of fall ball consists of going over the fundamentals. Afterwards, the seniors take turns drafting players based upon their performance in the previous two weeks. The teams then compete against each other in inter-squad games held every night at 3:30 p.m.

Although there are no requirements to play fall ball, Wasem believes the drafting process is very intensive and a player must be fairly skillful to survive.

"The player must try out for a position and be chosen by a senior who has been evaluating his performance and skills," Wasem said. "They usually draft very well. In fact, the first 25-35 guys drafted are often exactly the way I would have chosen."

Basically on their own after the first two weeks, Wasem believes in letting the players do their own coaching.

"I feel I'm there to help correct the mental mistakes," he said. "But mainly I just watch to see what the boys can do. My coaching actually begins around January, when spring ball starts."

ON THE SIDELINES

by Dave Gleseke

It's going to be a long year.

After two games the Bearcat football team has yet to notch a victory and it looks like it may be awhile before they do.

Last Saturday night the 'Cats lost to a team they have defeated five straight times. They just didn't lose to Pittsburg State though, they were crushed by a score of 30-10.

What is the reason for the 'Cats poor start this year? There are two answers to this question--size and inexperience. In the opener against Augustana, the offensive and defensive lines were outweighed 20-25 pounds per man. This is evident when you look at the statistics for both games. While the 'Cats were only able to gain 212 yards on the ground, their opponents have racked up 539 yards. The smaller 'Cat lines are being blown apart and the linebackers are making the tackles.

Inexperience has also plagued the 'Cats. A total of four seniors are currently starting and only one on defense. As each game goes on these young players will gain that much needed experience but until then it looks rough for the 'Cats.

Saturday, the Bearcats will travel to Omaha to battle the University of Nebraska-Omaha, probably the 'Cats toughest non-league opponent. But the season doesn't get any easier. Two more non-league games are scheduled before the 'Cats head into the tough MIAA conference season. It's here that the Bearcats can expect their toughest competition. Picked to finish sixth the 'Cats will be lucky to get that high. But look for them to be the spoiler in the conference race. As the season goes on and the players gain more experience the tide can be reversed. It's a shame that players like Dan Montgomery and Kirk Mathews may have to end their careers with a losing season.

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Competition, cooperation where are we heading?

THE STROLLER

If a picture is worth a thousand words, then your Strollers picture is worth at least 34,721 (all found in Webster's New Collegiate Dictionary and not on bathroom walls).

Every year your stroller gets your basic yearbook picture taken. It's as American as apple pie and jungle juice. However this year your Campus Carouser ran into a few difficulties. No doubt it was not his fault. Those Eastern photographers just did not appreciate your Hero's warped sense of humor.

It was your basic wet Wednesday at Missouri's Most Beautiful cemented Campus. On his way to pork down at the cafeteria, your Stroller decided to stop off to get his "Portrait" taken at Hawkins Hall. He felt he was appropriately dressed for the occasion. After all he was sporting his cleanest Farrah Fawcett T-shirt and his least grubby pair of party jeans--for what more would a body ask?

As he bee-bopped over the new roller skating rink into Hawkins Hall, he was appalled by the crowd. Was the President there? Or did the crowd anticipate his presence? It was neither A nor B, it was in fact, none of the above. People were actually there to have their face capured for the yearbook.

"Sir, can I be of help?" asked the secretary.

Your Stroller didn't see a sir or a knight in shining armor, so he shuffled on over to the cute thing hidden behind the typewriter.

"Your major?" she asked.

"Well it's hard to say, actually. You see when I was a freshman, gee it was so long ago and...." your Stroller rambled.

"Sir, we don't have time for your life story. We'll just put undecided for now."

"Yeah that's close enough. Actually I'm on the 30-year plan."

"Terrific. That's hunky-dory, but I'll catch your life story later."

How crude, your Stroller thought. He'd never felt like a social outcast before.

"Now I need your name."

"Stroller."

"No, what's your first name?"

"Stroller," your hero persisted.

Then came the hairy-eyeball routine. Evidently this young damsel had never heard of your Campus Carouser, a fun guy in nearly every situation.

NWMSU is not dying.

One reason may be that we are reaching out toward Missouri Western State College--not to further competition through sports--but to further academics through cooperation.

The ROTC program and the Graduate Center are such cooperative programs. Each seems to be successful and should be used as a precedent for further cooperation of the two schools.

If academic cooperation is working, why not extend our reach to other areas of college life?

Perhaps the first step in this process would be for the Griffon News editorial staff to visit this campus and see if NWMSU is dying. The Missourian staff would be happy to offer full cooperation before, during and after the visit.

Although Lela Bell, a member of the Missouri Coordinating Board for Higher Education, suggested a merging of NWMSU and MWSC into a regional university, perhaps becoming one institution is too strong a move right now.

But if the thought of actual "marriage" bothers the schools, they should try "living together." That is, expand their relationship to one of giving the other what they need. If NWMSU desires the addition of a program, MWSC could expand their established program to this campus and vice versa.

This is cooperation and that seems to be the key to survival for both institutions.

Blind competition is futile.

"Sir, I don't have time to play games. What should I put as your name?" "Just put Stroller. Trust me. Of course that's what Richard Nixon said, too," your Stroller got a big chuckle out of that one. But evidently this chickee was a Republican from way back.

Finally, your Hero arrived at Room A and was asked to be seated in front of the camera. Then, the photographer went behind the screen. Your Stroller thought this was an opportune time to cheer the little guy up. After all it had probably been a long day. So your Hero, being the clever guy he is, whipped out his Groucho Marx glasses. Suddenly the photographer jumped out from behind the screen sporting his Groucho Marx glasses. As they both stood in amazement gawking at each other. Shortie took off his glasses in disgust. Gee, and your Stroller thought this would be a good time.

"That's my act," he said. "Besides, don't you have anything better to wear for your senior picture?"

"Actually, no. You see this is my 12th senior picture and I really don't get too hung up on them any more."

"Go get a suit on," he demanded.

"Yes mom," your Hero replied. Then your Hero heard a noise and ducked as Groucho's nose passed overhead. My, oh my, he was testy.

It only took your Hero three minutes to sport his three-piece burgundy suit. He hated to do it though because all the girls would be hanging on him all the way there and all the way back. But such is life. One must pay the price for one's good looks.

Sure enough as he walked out the dorm, there they were--girls ready to pounce on him and kiss him to death (what a way to go). Getting his fleet Adidas shoes in gear, your Hero raced to Hawkins Hall. It was probably the blinding speed that caused his freak accident, because he didn't see it until it was too late. Within a split second he found himself sprawled in the wet cement by McCracken Hall. However being the courteous person he is, your Hero left his phone number in the cement and rushed on over for his picture.

By the time he saw the photographer again, your Stroller was not a pleasant sight. The fierce sun caused the cement to harden on him as he waddled into the place. Your Hero, in a mannerly fashion, seated himself in front of the camera. When Shortie appeared he saw your Stroller's dilemma.

"What else could go wrong?" he screamed.

Since your Stroller couldn't talk (just call him stone face), he placed his Groucho glasses on his nose and mumbled 'cheese.' Even Shortie chuckled as the cement cracked on your Hero's face.

Official STATEMENT

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946, AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF THE NORTHWEST MISSOURIAN published weekly during the school year except during vacations at Northwest Missouri State University, Maryville, Mo., McCracken Hall.

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The average total number of papers left over, unaccounted for, spoiled, was 150; last issue, was 200.

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I certify that the above statements are correct and complete.

Suzanne Cruzen, editor

NORTHWEST Missourian

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This newspaper does not necessarily reflect the opinions of the University administration or other personnel. Editorials are voted on by the members of the editorial board. Editorials which are not signed reflect the opinion of the editorial staff and are printed with the vote.

Letters to the editor are welcomed. Letters must be signed and pseudonyms will be identified as such. Names will be withheld upon request, but all names must be kept on file. Letters must not exceed the 350-word limit, and this publication reserves the right to edit.

All questions, comments or criticisms should be directed to the NORTHWEST MISSOURIAN office, McCracken Hall.

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